

# Gospel Brass Machine

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arr. Adrian Spescha

Funky ♩ = 116+

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion 1 (Drum Kit)
- Percussion 2
- Percussion 3

The score is in 4/4 time with a key signature of one sharp (F#). The first staff (Soprano Eb Cornet) begins with a treble clef, a sharp sign, and a common time signature 'C'. The Percussion 1 staff includes a drum kit icon and a dynamic marking 'f'.

5

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb B.

Bb B.

Perc. 1

Perc. 2

Perc. 3

*sfz*

*sfz*

*f*

*f*

Vibra Slap

*f*

**Demo Score**

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb B.

Bb B.

Perc. 1

Perc. 2

Perc. 3

Xylophone

*mf*

*f*

*sfp*

9



**A**

17

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt. *f*

2nd Crt. straight mute *f*

3rd Crt. straight mute *f*

Flg. Hrn.

Solo Hrn. straight mute *f*

1st Hrn. straight mute *f*

2nd Hrn. straight mute *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *f*

Eb B. *f*

Bb B. *f*

Perc. 1 *f* Tambourine

Perc. 2 *mf*

Perc. 3 *mf*

20

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

20

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

20

1st Trb.

2nd Trb.

B. Trb.

20

Euph.

Eb B.

Bb B.

20

Perc. 1

Perc. 2

Perc. 3

**Demo Score**

B

Musical score for Gospel Brass Machine, page 7. The score includes parts for Sopranos, Solos, Repeats, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st, 2nd, and 3rd Trumpets, Baritone, Euphonium, Eb and Bb Baritone, Percussion 1, 2, and 3. A large 'Demo Score' watermark is overlaid diagonally across the page. The score shows measures 23-25 with various musical notations including dynamics like *mf* and *f*, and performance instructions like 'open' and 'Bongos (improvise!)'.

26

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb B.

Bb B.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

**Demo Score**







36

Sop. Crt. *f* *ff*

Solo Crt. *mf* *ff*

Rep. Crt. *mf* *ff* *f* *3*

2nd Crt. *mf* *ff* *f* *3*

3rd Crt. *mf* *ff* *f* *3*

Flg. Hrn. *ff* *f* *3*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff* *f* *3*

2nd Bar. *ff*

1st Trb. *ff* *f* *3*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb B. *ff*

Bb B. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *mf* *ff*

40 C

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt. *ff* *f*

2nd Crt. *ff* *f*

3rd Crt. *ff* *f*

Flg. Hrn. *ff* *f* 3

Solo Hrn. *f* 3

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *ff* *f*

2nd Bar. *f*

1st Trb. *ff* *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f* 3

E♭ B. *f*

B♭ B. *f*

Perc. 1 *f*

Perc. 2 Tamb. *f*

Perc. 3 Xylo. *f*

43

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

43

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

43

1st Bar.

2nd Bar.

43

1st Trb.

2nd Trb.

B. Trb.

43

Euph.

E♭ B.

B♭ B.

43

Perc. 1

Perc. 2

Perc. 3

**Demo Score**

To Coda  $\oplus$  D

Musical score for Gospel Brass Machine, measures 46-50. The score includes parts for Sopranos, Solos, Repetition, 2nd and 3rd Cornets, Flugel Horns, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb and Bb Baritone, Percussion 1, 2, and 3. A large 'Demo Score' watermark is overlaid diagonally across the page.

51

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb B.

Bb B.

51

Perc. 1

Perc. 2

Perc. 3

H.H.

*mf*

*tutti*

58

E legato 2nd time only

Sop. Cr. 2nd time only *f*

Solo Cr. 2nd time only *f*

Rep. Cr. *mf* 2nd time only *f*

2nd Cr. *mf* 2nd time only *f*

3rd Cr. *mf* 2nd time only *f*

58

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

58

1st Bar. *f*

2nd Bar. *f*

58

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

58

Euph. *f*

58

Eb B. *f* tutti

Bb B. *f*

58

Perc. 1 *f* 2nd time only

Perc. 2 *f* 2nd time only

Perc. 3 *mf* Glock. *f* 2nd time only



62

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

62

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

62

1st Trb.

2nd Trb.

B. Trb.

62

Euph.

Eb B.

Bb B.

62

Perc. 1

Perc. 2

Perc. 3

Demo Score



70 **F**

Sop. Crt. *ff*

Solo Crt. *ff*

Rep. Crt. *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ B. *ff*

B♭ B. *ff*

Perc. 1 *ff* Cow Bell

Perc. 2 *ff*

Perc. 3 *ff*





⊕ Coda

Musical score for the Coda section, measures 84-90. The score is arranged for a large ensemble including vocalists and brass instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Soprano, Solo, and Repetition vocalists, 2nd and 3rd Cornets, Flugel Horns, Solo Horns, 1st and 2nd Horns, 1st and 2nd Trumpets, Baritone Trumpet, Euphonium, Eb and Bb Baritone Saxophones, and three percussion parts. Dynamic markings include *ff* (fortissimo), *f* (forte), and *sfz* (sforzando). A large "Demo Score" watermark is overlaid diagonally across the page. The percussion parts include a snare drum pattern in Perc. 1, a bass drum pattern in Perc. 2, and a Glockenspiel part in Perc. 3.